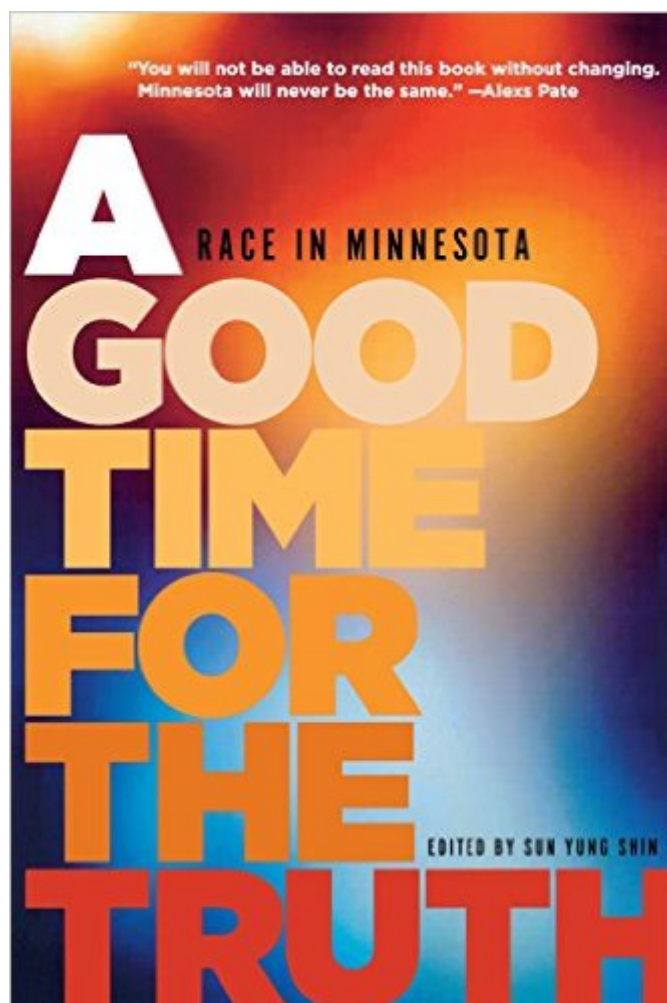


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A Good Time For The Truth: Race In Minnesota



Synopsis

In this provocative book, sixteen of Minnesota's best writers provide a range of perspectives on what it is like to live as a person of color in Minnesota. They give readers a splendid gift: the gift of touching another human being's inner reality, behind masks and veils and politeness. They bring us generously into experiences that we must understand if we are to come together in real relationships. Minnesota communities struggle with some of the nation's worst racial disparities. As its authors confront and consider the realities that lie beneath the numbers, this book provides an important tool to those who want to be part of closing those gaps. With contributions by: Taiyon J. Coleman, Heid E. Erdrich, Venessa Fuentes, Shannon Gibney, David Grant, Carolyn Holbrook, IBÃfÂ©, Andrea Jenkins, Robert Karimi, JaeRan Kim, Sherry Quan Lee, David Mura, Bao Phi, Rodrigo Sanchez-Chavarria, Diane Wilson, and Kao Kalia Yang

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Customer Reviews

Ã¢â“This is the northern voice on raceÃ¢â” ââ multiple perspectives and divergent experiences, but a common call for change on one of the most pressing issues of our time. Brave and poignant, full of true grit and wisdom, *A Good Time for the Truth* is a compelling challenge to us all.Ã¢â” ââ Anton Treuer, author of *Everything You Wanted to Know about Indians but Were Afraid to Ask*Ã¢â” â“Sun Yung Shin has brought together a collection of passionate literary warriors whose fierceness is equaled and at times surpassed only by their love of community, and of us, the people for whom they speak. The unburdening that takes place here is specific and yet

representative. Either way it is heavy. Deep. You will not be able to read this book without changing. Minnesota will never be the same. —Alexs Pate, author and president, Innocent Technologies, LLC

In this provocative book, sixteen of Minnesota's best writers provide a range of perspectives on what it is like to live as a person of color in one of the whitest states in the nation. They give readers a splendid gift: the gift of touching another human being's inner reality, behind masks and veils and politeness. They bring us generously into experiences that we must understand if we are to come together in real relationships. — Minnesota communities struggle with some of the nation's worst racial disparities. As its authors confront and consider the realities that lie beneath the numbers, this book provides an important tool to those who want to be part of closing those gaps. Sun Yung Shin is the author of a book of prose — Unbearable Splendor, two books of poetry — Rough, and Savage — and — Skirt Full of Black, a co-editor of — Outsiders Within: Writing on Transracial Adoption, and author of children's book — Cooper's Lesson. —

Excellent essays on what a minority experiences in Minnesota, a state that prides itself on its liberal heritage. A state that somehow has viewed itself without prejudice. A state that prides itself on Lake Wobegon without recognizing the cost of that view on minorities. The self-reliance, the enforced distance between neighbors has had a cost on those who aren't like the vast majority. The essays are well-written in most cases, and deserve to be studied with a view to growing the state closer together. And for most of the citizens who don't live in straitened circumstances, a book that is instructional: what it's like to be 'the other.'

A thoughtful amalgam of MN writers tell their stories of how MN avoids, demeans, ignores and dislikes the bigoted, racist, hateful underbelly of racism on a daily basis. A series of intimate looks at how racism affected the lives of bi-racial black, Hispanic, Korean, Chinese peoples in the MN Not-Nice environment to a surprisingly ugly degree. A MUST READ if you are "WHITE" and especially if you think you are "NOT PREJUDICED",

This is a powerful and revealing collection of essays. The essays are varied, from visceral to cerebral, and complement each other very well. I cannot recommend it highly enough!

A must read for anyone who does not understand the Racist term, "Minnesota Nice." These essays present the very real truth about ignoring the truth.

Definitely worthwhile. Many perspectives and all good writers!

This was an excellent book, I gained a ton of insight into how other races live their lives. This is an awesome book and everyone should read it

This collection of essays is important for two significant reasons. The first is the most obvious, which is a candid and powerful view into issues of race (the focus is on Minnesota, but it's applicable for all of us in the U.S., not just Minnesotans). The second is the power, intensity, skill, and variety of approaches of the writers. Other than this being a who's who of established and up and coming writers in the northern state, this book is simply a work of literary art. This is already a must-read for all of us.

I kept waiting for the golden nuggets of advice, strategies, and suggested positive direction. The individual stories were compelling, and their stories do bring up angst for the reader, and yes - there is racism in Minnesota. I only wish there would have been more activism suggestions . . . big and small. We read this book for our monthly book club; the consensus was that it was proactive enough. Great book for a group discussion.

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